

Donald F. Lehnhoff

3524 14th Avenue South | Minneapolis, MN 55407
612.840.2412 | don@artweb.org

Résumé in Music

Performance

- MUSICIAN/LEADER – Trombone, Fender Bass (2000-present)** Minneapolis, MN
"Band of Praise"
- Leader and player in traditional Dixieland band, *2006-present*
 - Player in "Just Friends Big Band," a 17 piece jazz big band, *2005-present*
 - Player in authentic 30-piece German town band, *2003-05*
 - Player in several community concert bands, *2000-2004*
 - Member, Twin Cities Musicians Union, local 30-73 of the American Federation of Musicians, *2006-present*
- MUSICIAN/PROMOTER – Baltimore R&B Jam** Baltimore, MD
Event conception, organization, promotion, execution and performance in a reunion of 1960's-era musicians in Baltimore, Maryland. Support for the events listed below included creation of a website, maintained continuously for the last 15 years.
Jam 1 – 2001 (<http://www.baltimorejam.org/J101/J101.html>)
Jam 2 – 2002 (<http://www.baltimorejam.org/J202/J202.html>)
Jam 3 – 2005 (<http://www.baltimorejam.org/J305/J305.html>)
Jam 4 – 2008 (<http://www.baltimorejam.org/J408/J408.html>)
Jam 5 – 2012 (<http://www.baltimorejam.org/J512/index.html>)
- MUSICIAN/LEADER - Fender Bass, Trombone, Flute (1974-75)** Baltimore, MD
"Celebration"
- Commercial combo, playing primarily hotels, country clubs, etc.
- FREELANCE - Trombone, Fender Bass (1973)** Baltimore, MD
- Worked big band and society circuit
 - Did some sound track recording for Maryland Public Television
- SIDEMAN - Trombone (1972-73)** Minneapolis, MN
"Copperhead" [name later changed to "Minnesoda" by Capitol Records]
- Rock/Jazz band playing upper Midwest
 - Recorded 2 sessions in Nashville for producer Bob Johnston
- SIDEMAN - Trombone (1971)** Baltimore, MD
"The Echoes"
- Established rock group playing Baltimore/Washington DC area
 - Recorded session in New York with producer Jerry Ross
- CO-LEADER - Fender Bass, Trombone,, Vocal (1970)** San Diego, CA
"Catharsis"
- Experimental jazz/rock band

- SIDEMAN – Trombone (1969)** Minneapolis, MN
 "The Mystics"
 • Popular R&B band playing throughout Minnesota and neighboring states
- U.S. ARMY BANDSMAN - Trombone, Fender Bass (1967-69)** Ft. Bragg, NC
 "440th U.S. Army Band - Specialist 4th Class"
 • Daily concert, soloist, combo and parade work
 • Also worked musical theater, US Special Services shows, Ice Capades, big bands, NCO & Officers clubs, etc.
- NATIONAL TOUR – Trombone (1967)** New York, NY
 "The Mitch Ryder Show"
 • Toured U.S. & Canada playing major concert venues
 • Performed on national TV out of New York and Philadelphia, PA
 • Recorded sessions in New York with producer Bob Crewe
- LEADER & SIDEMAN – Trombone, Bass, Flute (1958-66)** Baltimore, MD
 • Worked professionally throughout high school and college with various commercial, Dixieland, and R&B groups.
 • Appeared frequently in shows, local theater, radio and TV, and at dance venues.
 • Backed many national acts in Baltimore/Washington DC area including Stevie Wonder, Temptations, Marvelettes, Percy Sledge, Joe Tex, Solomon Burke, Drifters, and others.

Education

- Towson University (1973)** Baltimore, MD
 Music Fine Arts – Trombone Major/Jazz Minor [Fender Bass]
 • Studied trombone with John Melick, Principal, Baltimore Symphony Orchestra
 • Studied jazz and jazz improvisation with Hank Levy, Founder & Director, Towson Jazz Program
- Peabody Conservatory of Music (1964-1966)** Baltimore, MD
 Music Education – Trombone Major/Flute Minor
 • Studied trombone with John Melick, Principal, Baltimore Symphony Orchestra
 • Studied flute with Britton Johnson, Principal, Baltimore Symphony Orchestra